# Provisional programme

NB. All times are British Summer Time (BST)

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| 9.15am  | Symposium opens |
| 9.20am | Welcome – Dr Freya Bailes |
| **9.30am** | ***Art, Culture & Wellbeing: Agora* – Radhika Goswami** |
| 10am | *Physical Storytelling with Applications in the Creative Dialogues Project* – Steve Harvey & E Connor Kelly |
| 10.20am | *How to tell the story of a body’s memories? Journey of a practice-based patient-as-researcher* – Eugenia S. Kim |
| 10.40am | *Capturing and engaging in sensory storytelling in research: anthropological approaches and sensory methods* – Dr Caitlin Pilbeam |
| 11am  | BREAK |
| **11.20am** | ***Imagining Bodies and Creative Practice* – Dr Ellie Nixon** |
| 11.50am  | *Embodied Mindfulness for D/deaf and hearing performers: developing an accessible training that supports sensory storytelling, embodied imagination and wellbeing* – Dr Laura Haughey |
| 12.10pm | Micro workshop: Embodied experiences of health care encounters – Dr Kate Massey-Chase |
| 12.30pm | *Coping with Lockdown Anxiety: Journaling, Cameras, and Improvisation* – Dr Dionysia Bouzioti |
| 12.50pm | LUNCH (provided for in-person delegates) |
| 1.40pm | Improvised dance and music performance exploring the experience of physical pain – Kali Chandresagaram, & Adam Strickson (introduced by Balbir Singh) |
| 1.55pm | *From Kathak to ‘two balla’: One day releasing stories of pain* – Adam Strickson |
| **2.15pm** | ***Can music help us research health?* – Victoria Hume** |
| 2.45pm  | BREAK |
| 3.05pm | *Film, storytelling, mental health: a case study of the facing the mind project* – Dr Mani Sharpe |
| **3.25pm** | ***Music as a boundary object: imagination as a key ingredient in arts for health and wellbeing* – Norma Daykin** |
| 3.55pm  | BREAK |
| 4.10pm | Panel discussion, with live illustration |
| 5pm  | Symposium closes |